



## ESL G2 Bee Class Newsletter June 2026

Dear Parents,

Welcome back to our monthly newsletter. We will continue to follow the same curriculum structure but have a new exciting topic each month for the kids to talk about. In the month of May, students will be exploring realistic fictions, which are imaginative stories that can happen in the real world.

### **Reading**

Our reading class has a new text in the Wonders Book or on the website each week for the students to enjoy. The texts are full of interesting and colourful pictures to keep the students engaged. The structure of the book directs students to look for information in the text and highlight different aspects of grammar, the style of writing and the connections between text and images

### **June**

Week 1:Unit 4 ;Text Set 2 - Expository Text : Into The Sea (p34-48)

Week 2:Unit 4 ;Text Set 2 - Expository Text : Into The Sea (p34-48)

Week 3:Unit 4 ;Text Set 2 - Expository Text : Volcanoes (p50-57)

Week 4:Unit 4 ;Text Set 2 - Expository Text : To The Rescue (p50-57)

Week 5:Unit 4 : Review and Assessment

Teacher Greg

### **Presentation**

In June, the topic of our presentation will be “Dog Breeds”. Students will have the opportunity to explore different types of dogs from around the world and learn what makes each breed special and unique. From size and appearance to personality and skills, G2 will create fun and informative presentations. As always, new vocabulary and knowledge from their research will be reviewed and practiced during our “Friday Funday” activities, helping students use their new English in speaking, listening, reading, and writing.

### **June:**

1-5: Dog breeds

8-12: Dog breeds

15-18 Dog breeds

22-26: Dog breeds

29-7/3: Review and assessment

Tr. John

### **Composition**

Every two weeks, students are given a new writing topic. In the first class, we discuss the topic together and share ideas. After the discussion, students write their first draft. This is a wonderful opportunity for them to write about subjects they enjoy and to practice their creative writing skills. I will then mark their first draft, correct any mistakes, and provide feedback. Students will use my corrections and suggestions to edit a final, improved version.

Here is the list of composition topics for June:

June – Weeks 1 & 2

Topic: If I Were The School Principal

Description: Students will imagine being their school principal. What rules would they change and why?

Style: Expository writing aims to explain, inform, or “expose” a topic in a clear, logical, and objective way. It relies on facts and evidence rather than personal opinions, stories, or emotional language.

June – Weeks 3 & 4

Topic: My Collection

Description: Students will write an essay about something they collect or would like to collect.

Style: Personal Narrative is a form of creative non-fiction that tells a true story from the writer's own life, focusing on personal experiences, reflections, and emotions.

June – Week 5

Topic: Catch-up and Review

Teacher Rich

### **Grammar Class**

June 1 – 6: Long U + comparatives

June 8 – 12: long U words, using the verb “have”

June 15 – 18: Have verb + prefixes

June 22 – 26: Reading: Tsunamis + The Cape Hatteras Light House

June 25 – 29: Review and Assessment

For June, we will be looking at the different spellings of long U words. The class is familiar with the spelling rules but a little extra practice is always good. We will look briefly at comparatives and maybe the class can do a bit of sentence making. After this, we will go back to subject verb agreement, this time with the word “have”. We will look at the at reading comprehension stories. Once those are done, the book is finished. We will start with practice for the speech competition next month.

Teacher Kevin



## G2 Bee Class Newsletter April 2026

親愛的家長您好：

歡迎回到我們每月的電子報。我們將持續依照相同的課程架構進行教學，但每個月都會為孩子們帶來全新且有趣的主題，讓他們能夠開口分享與討論。在五月份，學生將探索「寫實小說（realistic fiction）」，也就是發生在現實世界中、具有想像力但合理可信的故事。

### Reading

我們的閱讀課每週都會在 **Wonders** 課本或網站中提供新的文章供學生閱讀。文章中包含許多有趣且色彩豐富的圖片，以維持學生的學習興趣。課本的設計會引導學生從文章中尋找資訊，並注意不同的文法重點、寫作風格，以及文字與圖片之間的連結。

六月份課程進度

- 第 1 週：Unit 4；Text Set 2 - 說明文：《Into The Sea》（第 34–48 頁）
- 第 2 週：Unit 4；Text Set 2 - 說明文：《Into The Sea》（第 34–48 頁）
- 第 3 週：Unit 4；Text Set 2 - 說明文：《Volcanoes》（第 50–57 頁）
- 第 4 週：Unit 4；Text Set 2 - 說明文：《To The Rescue》（第 50–57 頁）
- 第 5 週：Unit 4 複習與評量

Teacher Greg

### Presentation

六月的發表主題是「狗的品種（Dog Breeds）」。學生將有機會探索世界各地不同種類的狗，並了解每個品種獨特且特別的地方。從體型、外觀到個性與技能，二年級學生將製作有趣又富有資訊性的簡報。

我們也會在每週的「Friday Funday」活動中複習與練習學生研究過程中學到的新單字與知識，幫助他們在口說、聽力、閱讀與寫作中實際運用新的英文能力。

六月份課程進度

- 6/1 - 6/5：狗的品種
- 6/8 - 6/12：狗的品種
- 6/15 - 6/18：狗的品種
- 6/22 - 6/26：狗的品種
- 6/29 - 7/3：複習與評量

Teacher John

## Composition

每兩週，學生都會有一個新的寫作主題。在第一堂課中，我們會一起討論主題並分享想法。討論後，學生會完成第一版草稿。這是一個很棒的機會，讓學生能夠書寫自己喜歡的主題，同時練習創意寫作技巧。

我會批改學生的初稿、修正文法錯誤並提供回饋。學生再根據我的建議與修改內容，完成最後的修正版作文。

六月份作文主題

六月第 1~2 週

主題：如果我是學校校長 (If I Were The School Principal)

學生將想像自己成為學校校長，思考自己會改變哪些校規，以及原因為何。

寫作形式：

「說明文 (Expository Writing)」的目的在於以清楚、有條理且客觀的方式解釋、說明或介紹一個主題。內容會以事實與證據為基礎，而非個人意見、故事或情緒性語言。

六月第 3~4 週

主題：我的收藏 (My Collection)

學生將寫一篇關於自己收藏，或想要收藏事物的作文。

寫作形式：

「個人敘事文 (Personal Narrative)」是一種創意非小說寫作，描述作者親身經歷的真實故事，著重於個人經驗、感想與情感。

六月第 5 週 - 補進度與複習

Teacher Rich

## Grammar Class

六月份課程進度

- 6月1日-6日：長母音 U + 比較級
- 6月8日-12日：長母音 U 單字、動詞 “have” 的使用
- 6月15日-18日：have 動詞 + 字首 (prefixes)
- 6月22日-26日：閱讀：《Tsunamis》與《The Cape Hatteras Lighthouse》
- 6月25日-29日：複習與評量

六月我們將學習長母音 U 的不同拼字方式。學生對拼字規則已經有一定的熟悉度，但額外的練習仍然非常有幫助。我們也會簡單介紹比較級，並讓學生練習造句。

之後，我們會再次回到「主詞與動詞一致 (subject-verb agreement)」的學習，這次將著重於動詞 “have” 的使用方式。我們也會閱讀並練習閱讀理解文章。

完成這些內容後，整本課本也將告一段落。接著，我們會開始為下個月的演講比賽進行練習。

Teacher Kevin